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Faculty Recital: Paige Morgan, oboe & English horn

Paige Morgan

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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

FACULTY RECITAL

Paige Morgan, oboe and English horn

"Mostly Chamber Music"

Sequenza VII (1969)

Luciano Berio
(b. 1925)

Lovers (1964)

Ned Rorem
(b. 1923)

*53 Harp Street
Before
Murmuring of Her Past
During
Later
While He Sleeps
Bridge of the Arts
After
The Bridge of Sighs
Harp Street Again*

Elizabeth Simkin, cello
Allison Evans Henry, harpsichord
Conrad Alexander, percussion

INTERMISSION

Tristan and Isolde, Act III

Richard Wagner
(1813-1883)

The Radiant Forms of Frost* (2000)

Sally Lamb
(b. 1966)

Michael Galván, clarinet
Lee Goodhew, bassoon
Susan Waterbury, violin
Debra Moree, viola
Elizabeth Simkin, cello
Conrad Alexander, percussion
Sally Lamb, conductor

Icarus (1970)

Ralph Towner
(b. 1940)

John White, piano
Conrad Alexander, percussion

Common Ground

Paul Winter
(b. 1939)

John White, piano and vocals
Conrad Alexander, percussion
Julie Schnepel, Vanessa Velez, Colleen MacLean,
Mary-Lynn Sindoni, Nikki Schwarz, Joan Stafford, Adrianna Marallo,
Adrien Finckel, Amy Bassett, Stacy Reckert, Jamie Strefeler,
Ann-Marie Amedro, Kimberly Volk, Caroline Radice, Pam Ross,
Aaron Jakubiec, Nicolai Busko, Nicole Asel, vocals

*World Premiere, commissioned by Percy Browning

Recital Hall
Monday, March 5, 2001
8:15 p.m.